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THE IRIS 400

A PRICE LIST OF THE BETTER IRIS

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LA VERNE, CALIFORNIA

BEARDED IRIS

Pogoniris or **Bearded Iris** are the most important horticultural group of **Iris**, the ones we think of when we say "Iris". The following list contains a large number of the most recent introductions that can be priced at a moderate figure.

Our descriptions are brief but the varieties are exactly the same as if described by more lengthy paragraphs and given gorgeous colored illustrations such as they deserve.

DESCRIPTIVE TERMS

S. indicates standards or upright petals. **F.**, falls are the lower petals. **Amoena**, a type having white, or tinted, standards and colored falls. **Bicolor**, light standards and deeper colored falls. **Variegata**, yellow toned standards with deeper toned brown or purple falls. **Plicata**, white or light ground color, flushed, stippled or lined by a darker color. **Self**, entirely one color. **Blend**, a combination of colors that blend together.

Hall of Fame Iris is a group of 24 varieties selected by the American Iris Society, because they have been in the "Symposium Of 100 Favorite Iris" for a period of ten years or have led this symposium. Among these we list **Amigo**, **China Maid**, **Chivalry**, **Christobel**, **Elsa Sass**, **Fair Elain**, **Great Lakes**, **Los Angeles**, **Matterhorn**, **Missouri**, **Prairie Sunset**, **Sable**, **Shining Waters**, **Sierra Blue**, **Snow Flurry**, **The Red Douglas**, **Tiffany**, **Wabash**.

How To Grow Iris and make them flower profusely, every year. We see Bearded Iris growing under nearly every condition of culture or neglect, in sun or shade, sandy or heavy, acid or alkaline soils. One is apt to deduct from this that culture directions are not needed. But do neglected or unfavorably located Iris perform well? No, the flowers, if any, will be of poor quality compared to those produced under correct conditions.

Bearded Iris prefer heavier soil that is neutral or mildly alkaline. They do very well in the sandy soils where a little lime or wood ashes usually helps. They tolerate mild acidity but should be corrected with wood ashes or lime.

They need full sun exposure. Some of them do rather well in slight shade but in almost all cases it is only tolerated, not preferred.

Plant the rhizomes with only 1" of soil covering them. They soon form large clumps, hence one should not plant too close. In climates like ours or that of any dry region of little summer rain, they must be watered freely. Good growth is easily produced and the result is profuse blooming the following spring, if planted

after they have flowered. August planting will result in larger clumps than very late fall planting.

Profusion of flowers every year is most desirable and is easily attained. We doubt if Iris have "off-years". Every year, visitors compliment us and remark that they have not seen such profusion before. We will recommend a four point program for the same result.

Iris bloom from the end rhizomes. When a clump remains in one place several years it becomes very dense. Only the rhizomes on the outer perimeter are likely to flower. The clump should be **dug and separated**, planting back the best from the end growth. A new situation is preferable.

Nitrogenous fertilizers may produce more growth but fewer flowers. Manure is likely to cause rot. We use no fertilizer and that we strongly recommend.

Bearded Iris need a two months rest in the late fall. At this time, do not irrigate but allow to bake in the hot sun. Let the foliage burn and almost dry up.

Several Beardless Iris will be listed in our Fall Catalog. Some are shade lovers.

Terms, Cash with order No C.O.D. We ship prepaid. Californians must send 3% Sales Tax.

While we believe we have adequate stock of all varieties, it is advisable to name several substitutes.

If you order amounts to \$5.00 to \$10.00 select 15% extra value. For \$10.00 to \$20.00 order select 20% extra. For \$20.00 to \$50.00 select 25% extra. On orders for over \$50.00 select 30% extra value.

A SHORT PERSONAL LETTER TO YOU

Dear Floral Friends,

We are sending this, "Iris 400 Price List" to about 2000 for a two-fold purpose,—to sell you Iris and to give you information about their culture.

It is not usually mentioned in catalogs and reference books that Iris need a late fall rest, especially in climates where winters are very mild and where winter growth is favored by rainfall. Nor is it often mentioned that over stimulation by the use of fertilizers is likely to produce more vegetative growth than flowers.

We have no Iris diseases or pests. Iris borers do not like our climate.

We expect to offer a longer list next year and another discussion of Iris culture. This 1952 price list will go only to those who have ordered from this list or who have recently applied for it. Our present Iris mailing list contains many names that have been on several years, with few or no purchases and must be revised.

We are not offering ready made collec-

tions. These usually contain one or more that you already have or that you do not want. The discounts offered on orders of \$5.00 or more, seem to us a better way. You get exactly what you want at an equally favorable reduction from the list price.

Bearded Iris are too fragile to be used as commercial cut flowers but grown in your own garden, handled carefully, no flowers are more beautiful in bouquets or arrangements and they are most useful for home or church decorations.

Sincerely,

Cecil Houdyshel

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Advance Guard. 38". Plicata. Deep lavender stitching on white ground. 60c.

Aldura: 30". Best plicata, blue and white. Large, heavy substance. \$1.00.

Aleppo Plain. 36". Plicata. Cream, peppered deep red. \$1.00.

Alice Harding. Soft satin yellow. 35c.

Alta Rosa. Tall rose. 35c.

Always. 42" Old ivory, lined and speckled with bronze red-purple. 50c.

Alza Hola. 38". S. white, blue suffusion and golden glow. F. soft blue edged gold. 75c.

Amigo. Pansy violet and blue. One of the best of all time. 60c.

And Thou. 40". Blue-white, faint blue flush at haft. Deep blue beard tipped white. \$1.00.

Anne Newhard. 36" S. hyacinth-blue. F. velvety blue purple. Lovely. 75c.

Ann Sheridan. 36". Empire yellow which does not fade. Vigorous. 50c.

Apricot. Apricot golden pink, ruffled. 40c.

Arctic. 40". A gleaming creamy white with heart of gold. 50c.

Arethusia. Daphne red or deep pink. 50c.

Aztec Copper. 38". Rare blend of delicate copper and smokey violet. 75c.

Azure Skies. 36". Ruffled pale lavender blue. \$1.00.

Berkeley Gold. 45". Deep yellow. Vigorous, free blooming. 75c.

Bertha Gersdorff. 36". Oddly feathered pale yellow, marked with rosy purple. \$1.00.

Betsy Ross. 36" Mauve. Wavy, vigorous and free flowering. 50c.

Birchbark. 36". White, good finish. 50c.

Black and Gold. 36". Rich chrome-yellow standards, dark maroon falls. \$1.00.

Blue Crown. 36". Light blue standards, white falls. \$1.00.

Blue River. Fine, fragrant, deep blue. 75c.

Blue Shimmer. 38". Choice plicata, shimmering white, dotted clear blue. \$1.00.

Blue Spire. 48". Clear medium blue, strong grower. 75c.

Brown Thrasher. 34". Bright golden brown. Fine. \$1.25.

Buccaneer. 36". S. antimony-yellow. F. Kaiser brown. Good. 50c.

Buckskin. 40". Buckskin tan. Large flowers. 40c.

Buechley Giant. Tall, perfectly formed blue flowers. 25c.

Buttercup Lane. 36". Beautiful, distinct yellow. Lustrous finish. Tops. 50c.

Calcutta. 36". Imposing flower in cocoa-brown tones. 35c.

California Peach. 36". Intriguing pink and apricot blend. 50c.

California Treck. 48". Very fine two tone yellow, crimped and serrated edges. \$1.50.

Captain Wells. Dark, deep, glossy maroon purple self. 75c.

Carnival Parade. 38". S. light yellow with dark rose top. F. dark rose, gold blaze in center. \$1.25.

Caroline Burr. 40". Iridescent cream. Good form and substance. Well branched. 75c.

Casa Morena. 38". Deep glistening brown. Excellent branching. \$2.00.

Cathedral Dome. 36". Large well formed white. 50c.

Charlotte Millet. 36". Reddish lilac, pale blue line on each fall. 50c.

Cheerio. S. lustrous tan. F. brilliant velvet red. 40c.

Cherry Red. 34". Red bi-color of medium rose and velvety cherry red. \$1.25.

Chicory Blue. 42". Medium blue self. Firm substance. 75c.

Chief Poking Fire. 34". Reddish brown velvet. \$1.25.

China Boy. 42". Large rich red-bronze. Vigorous. 45c.

China Lady. 38". Glistening ivory, excellent substance. 50c.

China Maid. 48". A blend of pink, golden bronze and soft lilac. Very vigorous. 75c.

China Rose. Fine, large orchid pink. 50c.

Chivalry. Medium dark ruffled blue. 1947 Dykes Medal winner. \$5.00.

Christabel. Large, lovely glowing red. 50c.

Chrysolite. 48". Light cream, heavy substance. Fragrant, vigorous. \$1.00.

City of Lincoln. 42". Golden yellow standards, velvety red falls. 60c.

Claret Velvet. 32". Deep dark wine self. 50c.

Cloth of Gold. 38". Deep yellow self, excellent substance. \$1.50.

Cloud Castle. Large, wisteria blue with mauve undertone, exquisite. \$2.00.

Coquette. 24". Rose-purple covered with minute veinings. 75c.

Copper Lustre. 36". Copper, gold, pinkish tan and lavender blend. 50c.

Copper Pink. 38". Large, soft pink flushed with sparkling copper. 50c.

Copper Rose. 38". Blend of old rose, copper and tan. 75c.

Coral Mist. 38". Pink and cinnamon blend. 1.00.

Coronet. Soft, golden rose, self. 50c.

Daryl. 38". Yellow and orange. 50c.

Daybreak. 38". Large pink with coppery undertones. \$1.00.

Day's Farewell. 45". Rose lavender, vigorous grower. 50c.

Deep Velvet. 36". Richest deep red violet, beautiful flaring form. 50c.

Destiny. 36". Blackish bronze purple, vigorous. 50c.

Display. 33". Standards deep mauve rose, falls spanish red and maroon. \$1.00.

Dixie Sunshine. 42". Yellow, shaded from medium to light. 80c.

Dubrovnik. Deep rose and gold. F. violet flushed. 50c.

Easter Bonnet. 38". Blush pink with unbelievable gold band. \$1.50.

Easter Candle. Large white with rich yellow in the throat. \$2.00.

Easter Morn. Very fragrant. sparkling white, satin sheen, yellow throat 50c.

E. B. Williamson. 36". Coppery brown blend, strong grower. 40c.

Edward Lapham. 36". Rich crimson, a self, no veining. \$1.50.

Elena Choosing. 40". Golden bronze, one fourth oncocyclis. Very good. \$2.00.

Ella Callis. 36". Deep yellow with orange yellow overlay. \$1.00.

Elmohr. 38". Rich mulberry of exceptional size and form, vigorous. 50c.

Elsa Sass. Exquisitely frilled lemon yellow. Very fragrant. 60c.

Extravaganza. 36". Sensational amoena. standards cream, white falls edged copper red. \$3.50.

Fair Elaine. 36". Standards soft cream, falls deep rich yellow. 60c.

Far West. 36". Salmon, golden sand, coral and henna blend. 40c.

Fashion Plate. 36". Outer edges crocus-lavender, paling toward center. \$1.00.

Fiesta. 36". Copper standards, apricot orange falls. 75c.

Flamely. 36". S. ochre red to terra cotta, F. garnet brown. \$1.00.

Flora Campbell. 36". Reddish brown and peach-red blend. 50c.

Flora Zenor. 36". One of the nearest pinks, tangerine beard. 50c.

Florentine. 37". Plicata, white background, lilac-mauve lines and dots. 50c.

Fort Knox. 40". Smooth light yellow, well branched and spaced. 75c.

Fortune. 32". Old rose, shadowed rustic red. 50c.

Franconia. Gigantic white, perfectly formed. \$2.50.

Frank Adams. Rosy tan, flushed yellow, F. rosy red. 30c.

Freckles. 32". Creamy plicata, light chocolate markings. 40c.

Frieda Mohr. Tall, large lilac rose. 40c.

Frosted Glass. 38". S. Pale yellow. F. opalescent with yellow edges. 75c.

Full Measure. 42". Large deep yellow, vigorous. \$1.50.

Garden Flame. 36". Deep rose mahogany or garnet, large, late. \$1.00.

Garden Magic. 34". Large velvety deep red self. Late. 50c.

General MacArthur. 36". Very large creamy white. \$1.00.

Glen Ellen. 36". Attractive, luminous golden tan, vigorous. 50c.

Golden Cataract. pure deep yellow self. Most profuse bloomer. Two or more flower crops in spring and a profuse fall bloomer. 35c.

Golden Eagle. 36". Large bright yellow, free bloomer. 75c.

Golden Hind. 34". Clear rich yellow. 40c.

Golden Madonna. 40". Large. S. cream yellow. F. milk white, edged yellow 75c.

Golden Majesty. 42". Brilliant golden yellow, slightly fragrant. 50c.

Golden Morn. Warm bright yellow, good form. \$2.00.

Golden Ruffles. 48". Fine new, very large ruffled yellow, one of the best. \$3.00.

Golden Spike. 36". Clear, deep golden yellow, slightly ruffled. 50c.

Golden Symphony. 39". S. Ruffled yellow. F. light blue, edged yellow. \$6.00.

Good Fortune. Small, pale pink plicata. 75c.

Good Sir. 38". S. gold. F. maroon purple. Free bloomer. 75c.

Grand Canyon. 36" Bronzy plum colored, very popular. 50c.

Grand Marshall. 42". Metallic gold color, good substance. \$1.00.

Great Lakes. 48". Clear blue. Highest ranking symposium iris in years. 60c.

Gypsy. 38". S. Coppery gold. F. chestnut brown. \$1.00.

Gypsy King. 36". Mulberry purple. very early. \$1.00.

Happy Days. Largest yellow and one of the best. Rich color. 35c.

Harriet Thoreau. Large, tall orchid-pink, self. Wavy petals. \$1.00.

Hills of Gold 38". Very bright yellow, free bloomer. \$1.50.

Hiwassee. 38". Bi-color, light lilac and deeper lilac. \$1.00.

Hoosier Sunrise. 40". Blend of mauve-pink and yellow. 60c.

Icy Blue. 48". Light blue opening to large blue white blossoms, vigorous. 50c.

Indiana Night. 38". Deep velvety purple, large and darkly purple. \$1.50.

Jasper Agate. 34". Brilliant copper red, copper pink undertone. \$1.50.

Jeb. Stuart. Velvety, rich red. 50c.

July Beauty. Lilac blue and amethyst. Fall bloomer, July to Dec. \$1.00.

- Katherine Fay.** 36". Large warm white, slightly ruffled. Exquisite. \$2.00.
- Lady Mohr.** 36". S. oyster white. F. chartruse yellow. \$1.25.
- Lady Naomi.** 38". White plicata with unusual fine network of pale lavender. 50c.
- Lake George.** 39". Fine blue. S. slightly ruffled. F. flaring. \$2.00.
- Lancaster.** 36". Bright copper and rose red. 40c.
- Late Guest.** Flaring falls, rich brown variegata, late. \$2.50.
- Late Sun.** 40". Brilliant deep yellow with red gold overlay. 75c.
- Lavender and Gold Lace.** 34". Standards yellow flushed lavender, falls lavender. \$1.00.
- L. Merton Gage.** 40". Raspberry pink and creamy yellow blend. 50c.
- Lord Dongan.** 37". Silken chinese violet and deep velvety pansy violet. \$1.00.
- Lori May.** Daphne pink, shaded rose. \$1.00.
- Los Angeles.** Tall, large plicata. White, edged blue. 25c.
- Louvois.** 35". Glossy, lustrous brown bi-color with darker border. 50c.
- Love Affair.** 36". Rose pink plicata, well branched, free bloomer. \$1.00.
- Lullaby.** 36". Large orchid pink, good form and substance. \$1.00.
- Mable Taft.** Giant plant and flower, blue bicolor. 30c.
- Madam Louise Aureau.** 30". Plicata, silvery white, dotted rosy heliotrope. 40c.
- Majenica.** 36". Salmon tinted pink blend. 60c.
- Marinella.** S. red. flushed bronze. F. garnet, edged bronze. 75c.
- Marquita.** 38". Standards ivory flushed yellow, falls ivory veined with ruby lines. 40c.
- Mary E. Nichols.** 34". Creamy white, satiny texture. 40c.
- Master Charles.** 38". Glowing mulberry-purple self. \$1.50.
- Matterhorn.** 38". Pure glistening white, slightly ruffled. 60c.
- Matula.** 38". Rose, rich orange, crimson and buff blend. 50c.
- May Day.** Glowing apricot-orange, overlaid copper. 50c.
- Melanie.** 44". Large ruffled orchid pink. 50c.
- Melitza.** 40". Delicate pale ivory pink, tangerine beard.
- Melody Lace.** Cream plicata edged lavender pink. \$1.00.
- Michael Angelo.** Iridescent dove grey. 50c.
- Midwest Gem.** 36". Luminous yellow and pink blend. 40c.
- Ming Yellow.** 36". Faultless yellow self. 50c.
- Miss California.** 48". Beautiful orchid pink vigorous. 50c.
- Missouri.** 36". Medium blue. 60c.
- Missouri Night.** Deep purplish blue, purplish brown at haft. 50c.
- Misty Gold.** 34". Lemon yellow, slightly ruffled, falls white edged yellow. \$1.00.
- Misty Rose.** 40". Light Rose. 75c.
- Mehrson.** 36". Deep violet seedling of Wm. Mohr. 50c.
- Molasses.** S. bronze red. F. dark scarlet. Onco. \$2.00.
- Moonlight Madonna.** 36". Ruffled lemon toned self. \$1.00.
- Moonlit Sea.** 35". White, heavily flushed lavender violet, yellow haft. 50c.
- Morocco Rose.** 36". Lavender pink of large size, plants vigorous. 50c.
- Mountain Sky.** 34". Blue, wavy edged. One of the best. Good increase. 50c.
- Mount Timp.** 32". Creamy white plicata. Rosy-red markings. 75c.
- Mount Washington.** 48". One of the finest whites. (For milder climates). 50c.
- Mystic Shrine.** 36". Copper rose ground, heavy brown vinations. 90c.
- National Giant.** 44". Very large. Bronze violet, vigorous. 75c.
- Ned Lefevre.** 36". Standards copper and salmon pink. Falls deep orange with pink glow. 50c.
- Nightingale.** 36". Large glistening russet with matching colors. 75c.
- Nightfall.** 36". Bi-color of velvety rich dark pansy purple. Standards lighter blue. 75c.
- Nylon.** 36". Large ruffled light caramel Blend. Good growing habits. 50c.
- Ola Kala.** 36". Brightest of deep yellows. Very vigorous \$1.00.
- Old Parchment.** 39". Ivory white with an overlay of golden dust. 50c.
- Orange Bronze.** Huge, soft tan of this tint. 50c.
- Orchid Lady.** 38". Large orchid. A showy clump. 50c.
- Oregon Sunshine.** 38". Large soft light yellow slightly fragrant. 50c.
- Oregon Trail.** 36". Large heavy textured flower. Smoothly blended tawny salmon. \$1.00.
- Painted Desert.** 48". Brownish copper tan and violet blend. Well branched. \$1.00.
- Pale Primrose.** Ruffled primrose yellow. \$1.00.
- Patricia.** 30" Sparkling white with frilled edges. 50c.
- Pearl Lustre.** Cream white with pearl lustre. Large, perfect form. 75c.
- Persuasion.** 40". Pale blue good form. 50c.
- Pink Marvel.** 39". Lovely salmon pink. 50c.
- Pink Opal.** Opalescent pink. 75c.
- Pink Ruffles.** 27". Heavily ruffled lilac pink. 75c.
- Piute.** Fragrant, rose red. 40c.

Prairie Sunset. 36". Peach pink, rose and gold blend. very fine. 65c.

Present. 30". Pinkish tints with veins and dots and velvety rose signal patch. \$1.50.

Rajah Brooke. 38". Standards topaz. Falls pigeon blood red. \$1.50.

Ranger. 36". Brilliant crimson-red of great merit. \$1.50.

Red Amber. 38". A blend of jasper pink, old rose and eugenia red. \$1.00.

Redward. 34". Brilliant red. velvety flaring falls. \$2.00.

Remembrance. 38". One of the most delightful pink blends with yellow overtone. \$1.00.

Rising Sun. Golden sunrise colors. 50c.

Rocket. 38". Pure chrome standards. Dark deep orange falls. \$5.00.

Roseland. 38". Buff-base standards. Rich heavy red falls. Light edged. 50c.

Rubeo. Massive, rich velvety red. 50c.

Sable. 36". Gorgeous black-violet with violet beard. 65c.

Salar. 36". Flesh cream and salmon with rose on falls. 50c.

Samovar. 33". Exquisite burnished copper orange. 50c.

Sea Lark. Large violet-blue with flush of purple on falls. \$3.00.

Serenata. 30". Russet-wine and hellebore-red. (Ridgeway). Fine. 75c.

Sheriffa. 42". Metallic purple, veined red. Onco-regelia. 90c.

Shining Waters. Color of mountain lake. 60c.

Sierra Blue. 50". Enormous, soft blue flowers. 40c.

Sierra Primrose. Cream primrose. \$2.50.

Sky Maid. 40". Medium blue flaring falls, heavy substance. 50c.

Snow Flurry. 48". Very fine. Icy white, very ruffled. \$1.00.

Solid Mahogany. 38". Darkest of all reds. Very sturdy. \$2.00.

Song of Gold. Good yellow with fragrance 75c.

Sorrel Top. 43". A yellow and white plicata with brownish rose markings. \$1.00.

Spun Gold. Rich velvety yellow, self. 75c.

Stained Glass. 36". Brilliant copper suffused with red. 50c.

Stardom. 34". Salmon, apricot and rose blend. Fall bloomer. 50c.

Starless Night. 36". Lustrous deep, dark purple self. 50c.

Stella Polaris. 40". Large white. Vigorous grower. 50c.

Storm King. Luminous black-purple, red

underglow. The King of the Blacks. 1.00.

Sunset Glory. Intense russet tan, self. \$1.25.

Sunset Haze. 42". Shades as the name implies. \$1.00.

Sunset Serenade. 36". Apricot, buff and orange blend. \$1.00.

The Admiral. 37". High ranking blue, clean, crisp and weather resisting. 75c.

The Bishop. Bishop's purple, smooth texture. 50c.

The Black Douglas. Velvety black violet-purple. Perfect form. 40c.

The Capitol. Giant, crystalline white. \$1.35.

The Guardsman. 38". Dusty pink standards, falls slightly deeper edged lighter. \$1.00.

Thelma Jean. 36". Early Petunia violet. 50c.

The Red Brick. Late blooming red self. 60c.

The Red Douglas. 40". Rich deep purple red. Vigorous. 75c.

Three Sisters. 40". Standards creamy white, fall old violet. 50c.

Tiffanja. 42". Yellow plicata speckled border of light brown. 75c.

Tiffany. 30". Yellow plicata with dots and dashes of rosy red. 60c.

Titian Lady. 40". Pure white with titian red beard. 60c.

Tonga. Russet shaded vandike red. 45c.

Top Sergeant. 34". Brilliant red brown of good substance. 50c.

Tower of Jewels. 40". Showy yellow blend. 50c.

Vatican Purple. 38". Large bold blue purple self. Heavy substance. \$2.00.

Vision Fugitive. 40". S. ruffled cream white. F. white shadowed light blue. \$2.50.

Wabash. 36". Outstanding amoena. S. white. F. deep purple edged white. 50c.

White City. 42". Blue white with touch of lavender at heart. 50c.

White Goddess. 36". Lightly ruffled glistening white. 50c.

White Spire. 54". Large white. Vigorous. Good increase. 50c.

White Wedgewood. 36". Large blue white with tipped beard. \$1.50.

William A. Setchell. 36". Quite huge steel blue standards. Violet blue falls. 40c.

Winter Carnival. 40". Snow white with gold throat. \$1.00.

62.09



Sec. 562 P. L. & R

THE IRIS

400

1951

CECIL HOUDYSHEL

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